

MODERN LUXURY

Interiors

CALIFORNIA

ROCKY
MOUNTAIN
HIGH

DENVER IN
PEAK FORM

+

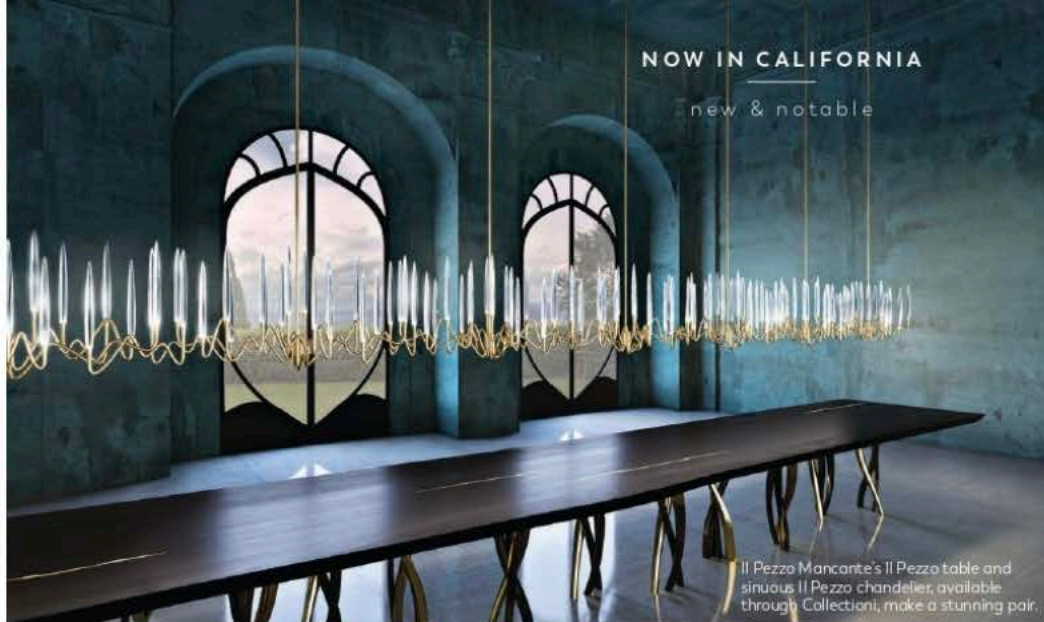
VOUTSA'S L.A.
DEBUT, ORTIZ
MILANO'S LUXE
LAUNCH & MORE

GET FRESH

THE KITCHENS & BATHS WE'RE LOVING NOW

NOW IN CALIFORNIA

new & notable

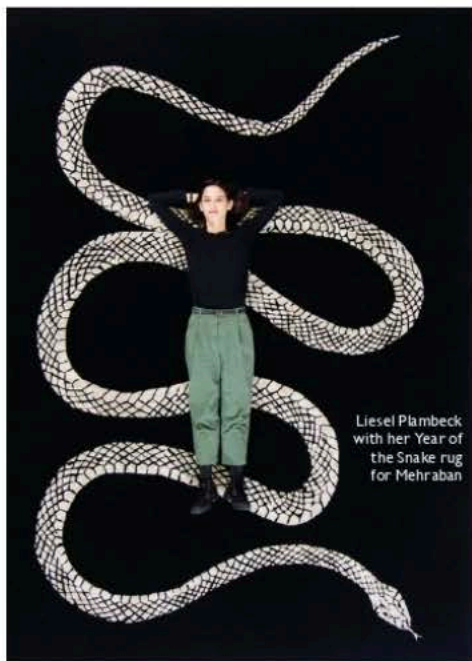


Il Pezzo Mancante's Il Pezzo table and sinuous Il Pezzo chandelier, available through Collections, make a stunning pair.

LOS ANGELES

ITALIAN INFLUENCE

The iconic yet defunct Beverly Hills Cadillac showroom at 9030 Wilshire Blvd.—frequented by the likes of Elvis Presley in its heyday—is now transformed: Italian furniture company **Collections** (collections.com) recently set up shop in the glam space. “I noticed the interest in Italian design was growing,” says president Guy Benhamou, a regular at Salone del Mobile Milano each year. “I speak Italian, so I was always interacting with the designers and manufacturers. Everything started to fall into place.” The first furniture gallery to open in L.A. complete with a private coworking space for interior designers and architects sans a fee boasts—as its name suggests—quite the collection of Italian designers and more. Brands and collabs such as Frag by Christophe Pillet, Riva 1920 by Philippe Starck and Tonelli Design by Karim Rashid fill the space; conversation pieces include the part-Baroque-part-modern Evo table from Emmobili by Ferruccio Laviani and avant-garde stools by Polish artist Oskar Zieta. Walk inside to experience some serious *amore*. —Jennie Nunn



Liesel Plambeck with her Year of the Snake rug for Mehraban

LOS ANGELES

ON A ROLL! Mehraban Rugs

(mehraban.com) has been a fixture of L.A.'s La Cienega Design Quarter for more than three decades, but its recently refreshed facade—with sweeping glass and sleek attitude—has earned it new double takes. The view inside is even better, with the debut of a gorgeous new hand-knotted wool and silk collection from L.A.-based designer and artist Liesel Plambeck. “This was my first time designing a rug collection for myself, and I wanted to start with designs that none of my clients would’ve commissioned,” says the accomplished Kelly Wearstler alum. “They’re all personal in some way—fun, fearless, experimenting with color, pattern and texture.” The Year of the Snake rug, shown here, owns the room; the pattern is a reflection of Plambeck’s Taiwanese heritage. This collab is part of Mehraban’s focus on spotlighting homegrown talent. “California has been a leader from the beginning of modern design,” relay brothers Sammy and Soheil Mehraban. “We don’t think there’s a better design being done anywhere.” —Arianne Nardo

LOS ANGELES

HIT THE BOOKS

Stylish new tomes from three of the City of Angels’ brightest design stars deserve a starring space on your coffee table. —MS

1

In Comfort and Style

L.A.-based celebrity stylist-turned-interior designer Estee Stanley shares her love of unfussy elegance mixed with contemporary chic in her first book. But what truly makes it a must-read are the dishy chats between celebs describing Stanley’s particular idiosyncrasies, like Mary-Kate Olsen interviewing Lea Michele. \$45, Rizzoli

2

The New Elegance: Stylish, Comfortable Rooms for Today

Through 11 world-class projects, including an L.A. mansion brimming with Hollywood Regency glamour, Timothy Corrigan—who maintains offices in L.A. and Paris—effortlessly demonstrates why he’s one of the world’s most in-demand designers. Between chapters, Corrigan shares his building blocks of successful decoration through beautifully illustrated “interludes.” \$60, Rizzoli

3

No Place Like Home: Interiors by Madeline Stuart

The first book from interior designer Madeline Stuart (and notably written entirely by the tastemaker herself), this read offers a peek into the mind of a Hollywood insider known for elegant styling and unexpected combos of furniture and fine art. A retrospective of eight career-defining projects fills the pages, giving substance to imagery that’s sheer California eye candy. \$55, Rizzoli

